

AUDION CHORD ORGAN BOOK No. 1188

FOR ALL 12 CHORD ORGANS

AUDION
Organs

EDITION

BOB McGRATH
from SESAME STREET

Bob McGrath

from SESAME STREET



\$2.95
(in U.S.A.)

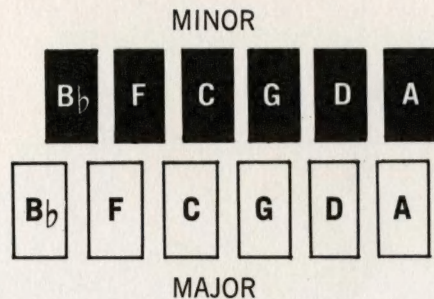
This Folio Distributed by
Audion Organ Corp., 200 5th Ave.
New York, N. Y. 10010

1188 Sweet

EASY INTRODUCTION TO THE AUDION CHORD ORGAN

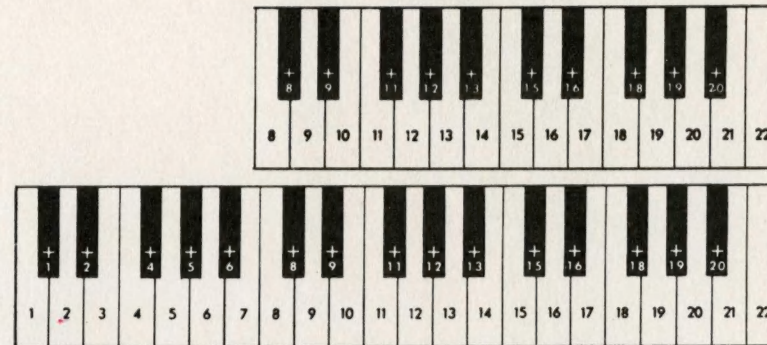
You should begin by understanding the keyboards of the Audion Chord Organ. There are two separate keyboards — the chord section and the melody section, both of which are shown below:

CHORD KEYBOARD



The chord section consists of two rows — designed in the traditional manner — the black keys are the MINOR chords and the white keys are the MAJOR chords. In your book when you are to play a major chord you will see **C** and when you are to play a minor chord you will see **C \flat** . You simply play the chords that are indicated.

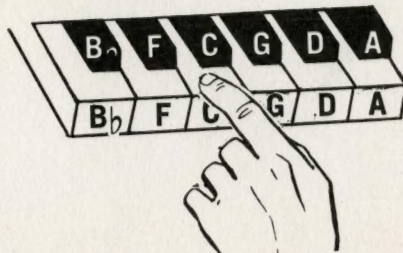
MELODY KEYBOARD



The melody section of the keyboard is designed for easy playing by following the numbers indicated above the keys. The white keys are numbered from 1 to 22 on the 3-octave organ and from 8 to 21 on the 2-octave organ. The black keys are indicated by the number and the (+) sign. Therefore, 8+ is the black key immediately to the right of white No. 8 key.

THIS IS HOW YOU CAN EASILY PLAY THE AUDION CHORD ORGAN

TURN THE MOTOR SWITCH TO THE ON POSITION.



With just one of the fingers of your left hand depress the lettered chord key indicated by the music — HOLD THE KEY DOWN — until the chord change appears in the music.

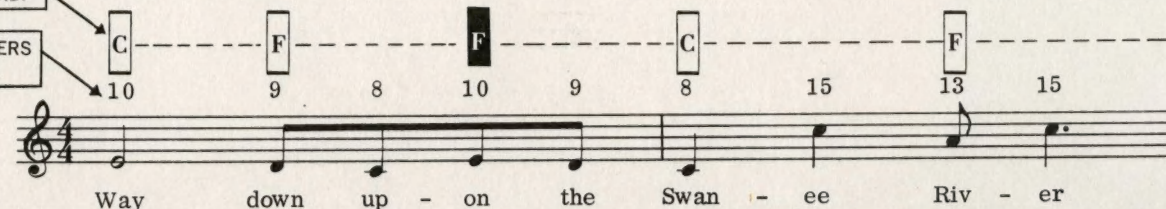


With your right hand press the numbered key that is indicated by the music. Use one finger for the one number. If two numbers appear use two fingers. The organ key will hold its rich resonant tone as long as it is depressed. Play **slowly** at first. Your **speed** will increase with practice.

LET'S BEGIN TO PLAY A FEW BARS OF "WAY DOWN UPON THE SWANEE RIVER"

THESE ARE THE CHORDS YOU PLAY WITH THE LEFT HAND.

YOU PLAY THESE NUMBERS WITH THE RIGHT HAND.



This is a fast, easy system. Very shortly your proficiency will increase and you will be able to play not only all the songs in this book, but also any song of your choice. Additional music books with songs and tunes of every mood can be purchased from your Audion Organ Dealer. See back of book for additional music selections.

Bob McGrath

from

SESAME STREET

CONTENTS

	Page
BEST FRIEND	10
GOOD GOOD MORNING DAY	4
GROOVIN' ON THE SUNSHINE	12
HOLD ON TO YOUR DREAM	15
I CAN DO IT!!	2
ME	7
SO IT DOESN'T WHISTLE	20
SUNSHINE GUITAR	22
WHY CHOOSE TO BE AFRAID . (Inside Back Cover)	
WHY DOES IT HAVE TO RAIN ON SUNDAY?? .	18

Composed by
Robert Allen

This Folio Distributed by
Audion Organ Corp., 200 5th Ave.
New York, N. Y. 10010

DYMOR PRODUCTIONS, INC.
Copyright © 1970 by Dymor Productions, Inc.
All Rights Reserved
International Copyright Secured Printed in U.S.A.

I CAN DO IT!!

Words and Music by
ROBERT ALLEN

Moderately

C

10 11 12 12

G

12 12 14 12

F

11 10 9 8

G

9



When it's time to get up and you're ly - in' there in bed,
Look how long it takes an a - corn to be - come a tree,
When you face a prob - lem, makes no dif - f'rence big or small,

C

10 11 12 12

G

12 12 14 12

F

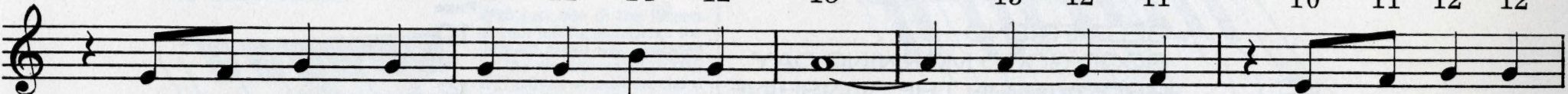
13

G

13 12 11

C

10 11 12 12



And you'd rath - er stay in bed in - stead, — Re - mem - ber Straight - en up and
Or a rain - drop to be - come the sea. — Re - mem - ber When you plant a
Nev - er hide your face a - gainst the wall. — Re - mem - ber Look your prob - lem

G

12 12 14 12

F

11 10 9 8

G

10 9 8 9

C

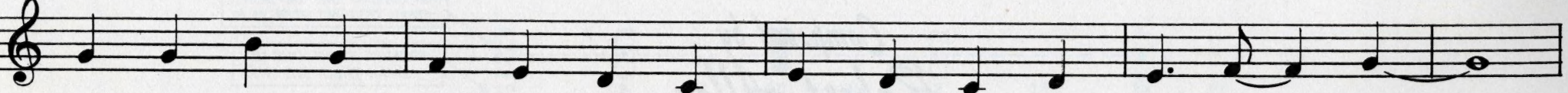
10 11

F

12

G

12



tuck your chin in Make a good be - gin - nin' in a mod - est — way —
seed to flow - er Though it may not flow - er in a sing - le — day —
in the eye 'n' Soon you'll see it fly - in' in some mag - ic — way —

No chord

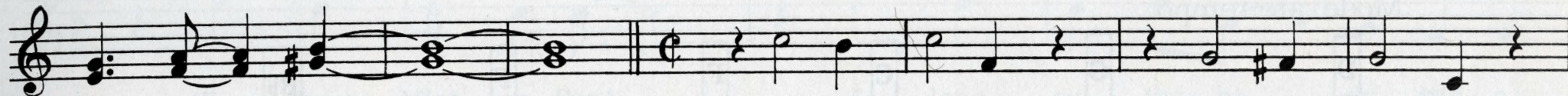
12 13 14
10 11 12+

F

C

15 14 15 11

12 11+ 12 8



Simp - ly _____ say: _____
Hear it _____ say: _____
Once you _____ say: _____

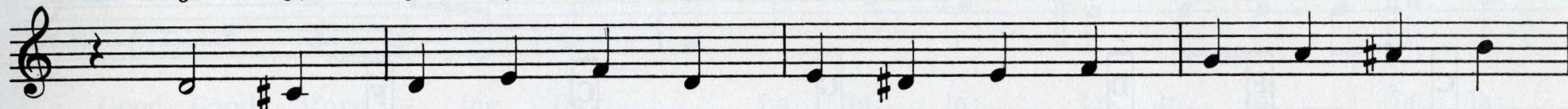
I Can Do It!!

I Can Do It

G

C

9 8+ 9 10 11 9 10 9+ 10 11 12 13 13+ 14



1. -2. So it is - n't eas - y, ev - en though it is - n't eas - y
3. Like I al - ways knew it there is real - ly noth - ing to it

F

C

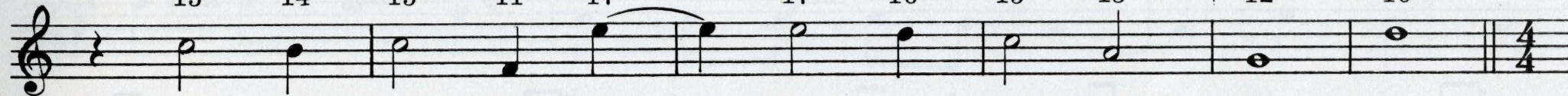
D

1, 2.

C

G

15 14 15 11 17 17 16 15 13 12 16



I Can Do It! I'm _____ gon - na do it! Yes, I

3.

C

F

C

F

G

F

C

15 12 16 15



am. _____ Yes, _____ I _____ am. _____

GOOD GOOD MORNING DAY

Words and Music by
ROBERT ALLEN

Moderate tempo

Chorus: **D** 13 13 **G** 14 14 **C** 15 15 **F** 13 **F** 11 11 **Bb** 13+ 13+ 12

It's a Good Good Morn - ing Day, — It's a Good Good Morn -

C 10 **F** 11 **D** 13 13 **G** 14 14 **C** 15 15 **F** 13 13 11

ing Day. There's a shine on ev - 'ry - thing — And I

Bb 13+ 13+ 13+ **C** 12 10 **F** 11 **Bb** 18 16 **F** 15

feel like I'm gon - na sing. — Hey there world!

Bb **F** **Bb** **A** **D**

18 16 16 15 15 18 16 15 16 13 12 11 11

Hi there Mist - er Sun! — I love ev - 'ry - bo - dy, it's a

Bb **C** **F** **Bb**

13+ 13+ 12 10 11 19 18 16+ 16 16 16 17 18

Good Good Morn - ing Day. — La, la, la; La, la, la, — la, la; —

Bb **F** **F**

18 17 16 15 15 15 13+ 13 15 13+ 13

— la, la, la, La, la, la, — la, la; — la, la, la,

C **C**

12 12 12 13 13+ 13+ 13 12 13+ 13+ 13+ 13 12

la, la, la, — la, la, — la, la, la, La, la, la, — la, la,

F 11 *Fine* B \flat Interlude: 16 16 16 F 16 15 15 15 15

la; _____ Last night I went to bed _____ with an

C 16 15 15 15 15 16 F 13 12 11 11 B \flat 16 16

ache in my heart, _____ and a pain in my head. _____ Woke up

F 16 15 15 15 15 15 G 14 14 16 C 15 15

hap - py as a clam Glad to be who I am.

B \flat 18 C 15 B \flat 18 C 15 B \flat 18 C 15 19 18 17 16 15 13+ 13 12 *D. C. al Fine*

I feel so real groov - y Ooo - be, doo - be, doo - be, doo - be

Musical staff with notes and lyrics: "proud of who you are. Some - where there's a". Chords: F (15), 11, 15, 11, C (14), G, A (15), 13, 13, 14.

Musical staff with notes and lyrics: "some - one who wants and needs the Ver - y Spe - cial". Chord: F (15), 13, 13, 15, 13, 13, 14, 15, 13, 14, 15.

Musical staff with notes and lyrics: "You You are so,". Chords: A (16), D (11+), G (12), F, G (12).

Musical staff with notes and lyrics: "I in - tend to be what I am. Look what I am!". Chords: C (8), 12, 12, 12, 13, 12, 11+, 12, G (13), 12, 11+, 12.

13 12 11+ 12 **C** 8 12 12 12 13 12 11+ **F** 12 13

See what I am! Hap - py just to be what I am, And

G 12 11 10 9 12 11 10 9

ev - 'ry day you'll hear me say, "It's

A 13 12 11 10 13 12 11 10 **A** **D** 16

A - O. K. in ev - 'ry way Hoo - ray!! _____

C 15 16 17 15 **G** **C** **F** **C** 16 15

Be - in' Me is just fine." _____

BEST FRIEND

Words and Music by
ROBERT ALLEN

Moderately

No chord

13 13+ 15

Bb

F

Bb

F

14

16

15

14



I'll be your Best Friend, _____ Your Best Friend, _____ Your
(I'll be your) Best Friend, _____ Your Best Friend, _____ Your

Bb

F

G

C

F

D

G

16

15

14

13+

13

12

13

13+

13+

13



Best Friend wait and see. _____ An - y - time you're in
Best Friend for a fact. _____ An - y - time that you

C

F

Bb

A

13+

12

13

13+

15

13

13+

15

16

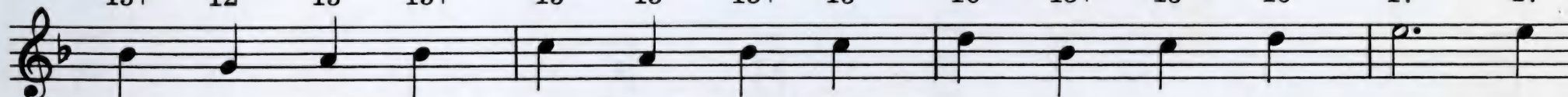
13+

15

16

17

17



trou - ble I'll be right there on the dou - ble That's the place a
blund - er I will prop you up from un - der That's the way a

17 15+ 16 17 16 17 18 19 18

Best Friend should be. _____ And if I need _____ a
 Best Friend should act. _____ So when - ev - er _____ I'm

17 16 15 15 16 16+ 16 16+ 16 16+ 19 18 16+ 16

help - ing hand _____ You'll be there to un - der - stand and see me through. —
 feel - in' low. _____ I will al - ways turn to no - one else but you. _____

17 16 15 13 11 12 13 13+ 15 16 17 15 16 16+ 16

— That's the rock bot - tom! — Ab - so - lute - ly least that a friend Of a
 — That's the rock bot - tom! — Ab - so - lute - ly least that a friend Of a

19 18 17 18 13 13+ 15 18

Best Friend _____ should do. _____ I'll be your do!! _____
 Best Friend _____ should

GROOVIN' ON THE SUNSHINE

Words and Music by
ROBERT ALLEN

Moderately

F

13 15 16 13 15 16

Groov - in' On The Sun - shine _____
Soak - in' up The mu - sic _____

A **D**

13 15 16 13 15 16 13 15 16 13

Listen - in' to the flow - ers _____
Hear - in' all the col - ors _____

Groov - in' On The
Groov - in' On The

Bb **C** **Bb** **A** **G** **F**

15 16 17 16 15 13+ 13 15 13 12 11

Sun - shine _____ Warm - in' up on _____ love and hap - pi - ness..
Sun - shine _____ Warm - in' up on _____ love and hap - pi - ness..

C **F** **C** **F**

13 15 13 12 11 13 15 13 12 11

1. love and hap - pi - ness. 2. love and hap - pi - ness.

C **Bb** **C**

11 13+ 13 12 12 12 11 10

Too man - y peo - ple hur - ry - in'

F **Bb** **C**

11 11 12 13 11 13+ 13 13+ 13+ 13+ 13 12

to get no - where. Too bus - y be - in' "bet - ter than"

F **D** **Bb**

18 13 13 11 13 13+ 15 13 16 16 16 16 16 16 15 13+

some Too lit - tle time to care else. I'm bus - y hurt - in' no - bod - y,

D 16 16 15 13+ **Bb** **C** 16+ 16+ 16 **C** 15

Hate no - bod - y, Just let me be.

C 16+ 16+ 16 **C** 15 **Bb** **C** **C** **F** 13 15 16 13

Free to be me. Groov - in' On The

A 15 16 13 15 16 13 15 16 **D** 13 15 16 13 15 16 **Bb**

Sun - shine. Listen-in' to the flow - ers, Groov - in' On The Sun - shine,

C 17 **Bb** 16 **A** 15 **C** 13+ **F** 13 15 13 12 11 **C**

Warm - in' up on Love and hap - pi - ness.

HOLD ON TO YOUR DREAM

Words and Music by
ROBERT ALLEN

Slowly with feeling

F 8 11 8 **G** 12 13 8 **A** 12 13 8 **G** 11 12 13 13+ 15
 Things all seem dark - est___ be - fore the___ dawn___ That brings a new day___
 Af - ter a rain - storm___ the sun comes___ on___ And clouds roll a - way___

F **C** **Bb** **F** **Bb** **Bb** **G** **C**
 16+ 16 15 13+ 15 1. 2. 8 8 10 11 12
 Hold On To Your Dream._____
 Hold On To Your Dream._____
 When it all goes wrong-

D
 12 12 15 12 11+ 12 13 13 13 13 16 13
 I just kind - a sit by my - self___ And I ask me,

G **F** **G** No chord

13 12 12 12 11 11 13 15 14 10 12+ 13

"What did I do?" And I won - der why. And then, like

A **D**

14 14 17 14 14 13 13 13 13 13 14 15

12+ 12+ 12+ 12+ 14 13 13 13 13 13 14 15

Some - bod - y who cares how I feel Holds my hand and

C **G** **C** **Bb**

15 14 14 14 14 14 15 16 15 13+

gives me a smile And I know that I'll try

G **C** **F** **Bb** **F** **Bb** **F**

13+ 13+ 13 8 11 15

One more try To - mor - row's

B \flat F C B \flat F C

13+ 13 11 15 13+ 13 11 11 12 13 15

com - ing, a new to - mor - row Make it your own.

C B \flat C B \flat C B \flat

16+ 16 15 13+ 15 16+ 16 15 13+ 15 16+ 16 15 13+

Hold On To Your Dream, Be - lieve in your dream What - ev - er you

C A B \flat A B \flat F

15 15 15 16 16 15 15 15 15 16 16 16+

do. Some-thing won - der - ful is al - ways wait - ing there. Some -

B \flat C B \flat G C B \flat F

16 13+ 15 8 11

where a - head for you.

WHY DOES IT HAVE TO RAIN ON SUNDAY??

Words by
AL STILLMAN

Music by
ROBERT ALLEN

Moderately

The musical score is written on three staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). Fingerings are indicated by numbers 1-5 above the notes. Chords are shown in boxes above the staff, with some boxes containing a black background and white text (G, C, G) and others being white with black text (F, Bb, C, F). The lyrics are written below the notes.

Staff 1:

- Chords: F (white), G (black), C (white), F (white)
- Fingerings: 15, 12, 13, 11, 12, 9, 15, 13, 11, 8
- Lyrics: Why Does It Have To Rain On Sun - day ?? _____ As

Staff 2:

- Chords: F (white), Bb (white), C (white), F (white)
- Fingerings: 15, 12, 13, 11, 12, 9, 15, 12, 11
- Lyrics: though rain were go - in' out of style. _____ And

Staff 3:

- Chords: Bb (white), C (black), F (white), Bb (white), G (black), C (white), Bb (white)
- Fingerings: 18, 15, 16, 13+, 15, 12, 18, 16, 13+, 15, 16, 17, 15, 16, 13+
- Lyrics: why do they ev - en call it Sun - day _____ when the sun won't ev - en

A G F F G C F

15 13 13+ 12 13 8 15 12 13 11 12 9 10 15 13 11

shine a lit - tle while? — Now I'm not a - gainst a show - er on Mon - day —

F Bb

8 15 12 13 11 12 9 11 13 18 16 11

— On Mon - day I work a - way all day in - doors. — So

Bb Bb A D G

18 15 16 13+ 15 12 18 17 15 15 17 16 13+

why should - n't I com - plain on Sun - day, — When on Sun - day —

Bb C F Bb F

13+ 15 13 13+ 12 13 11

— if it does - n't rain — It pours! —

SO IT DOESN'T WHISTLE

Words by
BOB HILLIARD

Music by
ROBERT ALLEN

Moderato

9 14 14 14 14 14 14 14 9 13 13 13

If there is some-thing I like And it be - longs to
I got a lot of long hair That feels good on my
If there is some-one to love And they be - long to

13 13 16 16 16 16 16 12 16 16 16 15 16

me, head, me, As long as I like it That's all that counts, Though my
As long as I like it My head's up high, Ev - en
As long as I love 'em With all my heart, All the

17 17 17 17 17 18+ 17 16 18+ 17 16 14 15

friends may not a - gree; If my heart says yes, that's as
though I've heard it - said; What a mess! Cut it off! Put it
world can dis - a - gree; If my heart says yes, that's as

16 16 16 9 9 12 12 12 13 14
 A D G
 far as my eyes can see. So It Does - n't
 on an old horse in - stead. So It Does - n't
 far as my eyes will see. So It Does - n't
 C G C
 15 8 10 10 12 17 16 14 12 10
 Whis - tle. So it does - n't shine. So
 D C D G C G C D
 9 13 13 13 17 17 16 16 16 11+ 12 17 16 16 16
 1. 2. 3.
 what do I care, oh what do I care it's mine! what do I care
 C G C G A D G C G
 17 16 16 14 17 16 16 14 16 11+ 12
 Just as long as I am theirs And they are mine.

SUNSHINE GUITAR

Words by
BOB HILLIARD

Music by
ROBERT ALLI

Moderato

The musical score is written on three staves in treble clef. Above each staff are guitar fret numbers and chord diagrams. The lyrics are written below the notes.

Staff 1: Chords: C, C. Fret numbers: 12, 13, 12, 10, 12, 13, 12, 10, 12, 17, 16+, 17, 15. Lyrics: I'd love to ser - e - nade you with my Sun - shine Gui - tar.

Staff 2: Chords: C, G. Fret numbers: 12, 13, 12, 10, 12, 13, 12, 10, 12, 16, 15+, 16, 14. Lyrics: — And strum you hap - py love songs on my Sun - shine Gui - tar.

Staff 3: Chords: G, D, G. Fret numbers: 12, 13, 12, 11+, 12, 13, 12, 11+, 12, 18, 18, 16. Lyrics: — If I sing And you're smil - ing, it's a job well done.

D **G** **C**

18 17 18 16 15+ 16 16+ 17 16+ 17 15 12

Clown - in' a - round Can be a bar - rel of fun. Say

C **C**

13 12 10 12 13 12 10 12 17 16+ 17 15 17 16+

may - be, Pret - ty soon your voice will warb - le with mine. — Well I

C **C**

17 16+ 17 15 17 16+ 17 16+ 17 15 15+

want you to know — Once you let your - self go — This

F **D** **F**

16 15+ 16 13 13 12 11 12 13 18 17 16

whole world can shine. — No one needs an amp - li - fi - er —

C 17 17 16+ 17 12 17 16+ 17 16+ 17 16+ **G** 17 16 11+ 12

Where - ev - er you are All you need's im - ag - i - na - tion And a

C 17 16 12 15 17 17 16+ 17 16+ **G** 17 16 16

Sun - shine Gui - tar. No vi - o - lin or sax - o - phone,

G 16 15+ 16 15+ 16 **C** 16 15 15 **C** 17 16+ 17 16+ 17 16+

Uk - e - le - le or slide trom - bone, Just the hap - pi - ness of

G 17 16 16 11+ 12 **G** 17 16 12 **C** 15

you a - lone And a Sun - shine Gui - tar.

WHY CHOOSE TO BE AFRAID

Words and Music by
ROBERT ALLEN

Not too fast

8 **F** 11 8 11 12 13 11 8 **F** 11 8 11 12 13 11 8 **F** 13 13 13 13 13+

When you're a -fraid of noth - ing It's noth-ing you'rea - fraid of. With noth-ing to be a -

15 13 11 **F** 13 11 13 13+ 15 13 15 **F** 16 15 13+ **F** 13 15 13

fraid of, Why Choose To Be A - fraid?!! Un - til it's real - ly some - thing You'll

F 15 15 16 **F** 15 13+ **F** 13 11 12 **F** 13 13 13+ 13 12 11 8 **C** 15 8 **F** 11

have to a - gree it's noth - ing. With noth - ing to be a - fraid of Who's A - fraid!

AUDION CHORD ORGAN BOOK No. 1188

FOR ALL 12 CHORD ORGANS

AUDION
Organs

EDITION

BOB McGRATH
from SESAME STREET

Bob McGrath

from SESAME STREET



\$2.95
(in U.S.A.)

This Folio Distributed by
Audion Organ Corp., 200 5th Ave.
New York, N.Y. 10010